



# Cambridge International AS & A Level

ENGLISH LANGUAGE

9093/21

Paper 2 Writing

October/November 2023

2 hours

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

## INSTRUCTIONS

- Answer **two** questions in total:
  - Section A: answer Question 1.
  - Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- Dictionaries are **not** allowed.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **4** pages. Any blank pages are indicated.



## Section A: Shorter writing and reflective commentary

### Question 1

You are going to take part in a debate at school about whether it would be more interesting to be able to travel back to the past, or forward to the future. Your headteacher has asked you to open the debate by giving a short speech on the topic.

- (a) Write the text for your speech, using no more than 400 words. In your writing, introduce both points of view and create a sense of interest in the debate. [15]
- (b) Write a reflective commentary on your text, explaining how your linguistic choices contribute to fulfilling the task set by your headteacher. [10]

## Section B: Extended writing

Answer **one** question.

**EITHER**

### Question 2

In class, you have been discussing whether all museums should be free. You have decided to write an article on the topic, which will be published in your school magazine. Write between 600 and 900 words. [25]

**OR**

### Question 3

Last summer, you did a two-week course to learn a range of water sports. You decide to write a review of the course, which will be published on an activity holiday website. Write between 600 and 900 words. [25]

**OR**

### Question 4

Write a descriptive piece called *The Square*, about a town square at sunrise. In your writing, focus on colour, light and movement to help your reader imagine the scene. Write between 600 and 900 words. [25]

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